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The Sartorialist



Synopsis

Scott Schuman just wanted to take photographs of people on the street who looked great. His now famous blog [the bellwether American site that turned photo blogging into an art form New York Times] was an attempt to showcase the wonderful and varied sartorial tastes of real people - not only those of the fashion industry. The book is a beautiful anthology of Scott's favourite shots from around the world. They include photographs of well-known fashion figures as well as those shots of the anonymous passerby whose imagination and taste delight the viewer. From the streets of Rio to Beijing, Stockholm to Milan, these are the people that have inspired Scott and in turn, inspired designers and people of all ages, wages and nationalities with an interest in fashion. Intimately designed and created with Scott, the book is a handsome object in its own right, in full colour on hand-picked, quality paper. --This text refers to an out of print or unavailable edition of this title.

Book Information

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Customer Reviews

On-the-street fashions are the best. I picked this book up specifically because I was looking for a book of street fashions. I enjoyed this one. It has a lot of beautiful looks in it, but it doesn't have the FORCE of Fruits or Vice Dos and Don'ts: 10 Years of VICE Magazine's Street Fashion Critiques. Like I said, there's some inspiration in here, and some originality, but mostly it's photographs of thin rich people wearing expensive clothes. I mean, it's nice to see rich people who aren't boring...

It's hard to justify buying this book. Although beautifully photographed with characteristically

interesting subjects, these images have already been shown on The Sartorialist blog and Schuman's GQ page. I imagined more of a big, glossy volume and at least a little bit of new photography (instead of new photos, though, there is some caption-style writing). But as it turns out, the book's size is really fantastic, as is the use of thick matte paper. It's also very well priced, so generally speaking my disappointment comes from the expectation of new material. Schuman is a talented photographer and may be the pioneer of street-style blogs, but he isn't as talented as some of his peers. For example, the French photographer Garance Dore is much more skilled in photography, which may be related to her artistic background as an illustrator. She has a more developed eye for representing beautiful things (rather than just recognizing them), so even though her subjects are more or less the same as Schuman's her photos are much more satisfying to look at.

I was surprised at the size of this book. It's on the smaller size but very thick and inside I found so many great fashion photographs. It really made me want to dress up and travel the world! I especially loved the photos shot in Paris--so stylish! Overall, this is a great purchase and I am so glad to add it to my collection.

Ok. Let me confess. I'm a huuuge fan of the blog. This book is a presentation of the best pictures culled from Scot Schuman's blog, The Sartorialist. It is a visual and stylish delight. Absolutely wonderful to flip through. The photographs are stunning studies of individual style and quite a colorful inspiration. See all those boots and carmel brown shoes in the photos? Now look around, and you'll see them everywhere in everytown. I think Scot S made a strong impact on fashion, by stylishly chronicling it.

I like Scott as a photographer and this book is excellent to admired his work. I enjoy seeing the pictures time to time and the style of each person. it is very fascinating. Also, it help me with ideas about costumes and clothes.thank you

If you are wondering what is the definition of style, this book may help you.It is full of pictures of people who are all stylish from all walks of life and budgets. I particularly like the people who obviously got their clothes from their mother or father's closets or thrift shops but managed to look like a million bucks. I just wish I have the flair of these people. Buy this book. It will be an excellent reference source for that elusive thing called style.

I returned this book because it wasn't as inspiring as I expected. I thought it would be like looking at the blog, but featuring the most interesting people. I lost interest after flipping through it a couple times and was really wanting a book I could return to again and again for inspiration (like Design Sponge, but for fashion; I could flip through that book 100 times). For me, I think there were too many men shown and I was really only interested in women's fashion.

I'm a fan of Scott Schuman's blog and bought this without hesitation. Tons of images not seen online and though I bought this when it first came out it is still a well thumbed fashion/reference guide.

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